

# Drunten im Unterland

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Volksweise

3/4 time signature, key of G major. The melody consists of two staves: a soprano staff and a bass staff. The soprano staff starts with a G chord, followed by a C chord, a D7 chord, and another G chord. The lyrics are: "1. Drun - ten im Un - ter - land Da ists halt fein. Schle - hen im 2. Drun - ten im Neck - ar - tal, da\_ ist's halt gut: Ist mer's da". The bass staff provides harmonic support with chords corresponding to the melody.

3/4 time signature, key of G major. The melody continues with a G chord, followed by a D7 chord, and then a G chord. The lyrics are: "O - - ber - land, Trau - - ben\_ im Un - - ter - land, o - - ben rum manch - - mal\_ a no so dummm,". The bass staff provides harmonic support.

3/4 time signature, key of G major. The melody consists of two staves: a soprano staff and a bass staff. The soprano staff starts with a G chord, followed by a C chord, a D7 chord, and another G chord. The lyrics are: "Drun - ten\_ im Un - ter - land Möch - t'i\_ wohl sein. han\_ i\_ doch al - le - weil drun - ten\_ gut's Blut.". The bass staff provides harmonic support.